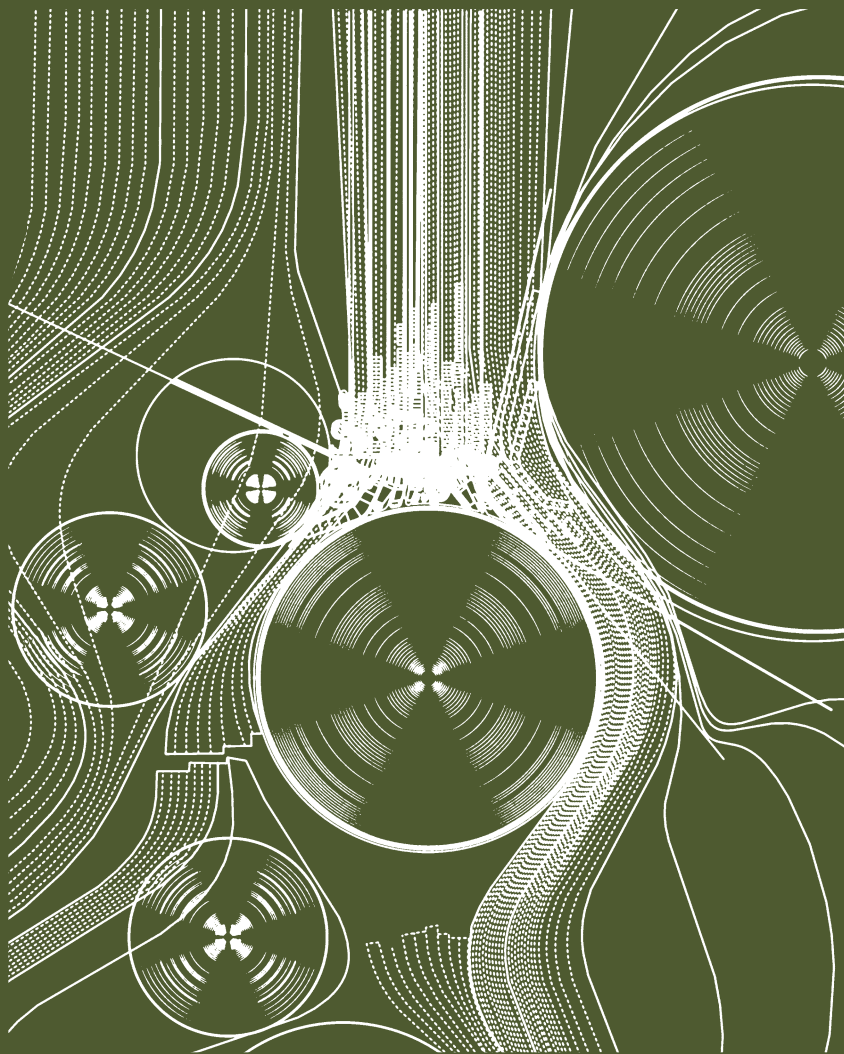


# Agropolis



by mam

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## **Project Details**

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Author: mam

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Designers: Marjan Colletti and Marcos Cruz

---

Colletti and Cruz contributed equally to this project through their collaborative practice, mam architects.

---

Title: Agropolis

---

Output type: Design

---

Location: Khataba (Al Jadida), Egypt

---

Competition: The Self-Sufficient City: Envisioning the habitat of the future, Third Advanced Architecture Contest organised by Institut d'Arquitectura Avançada de Catalunya, Barcelona

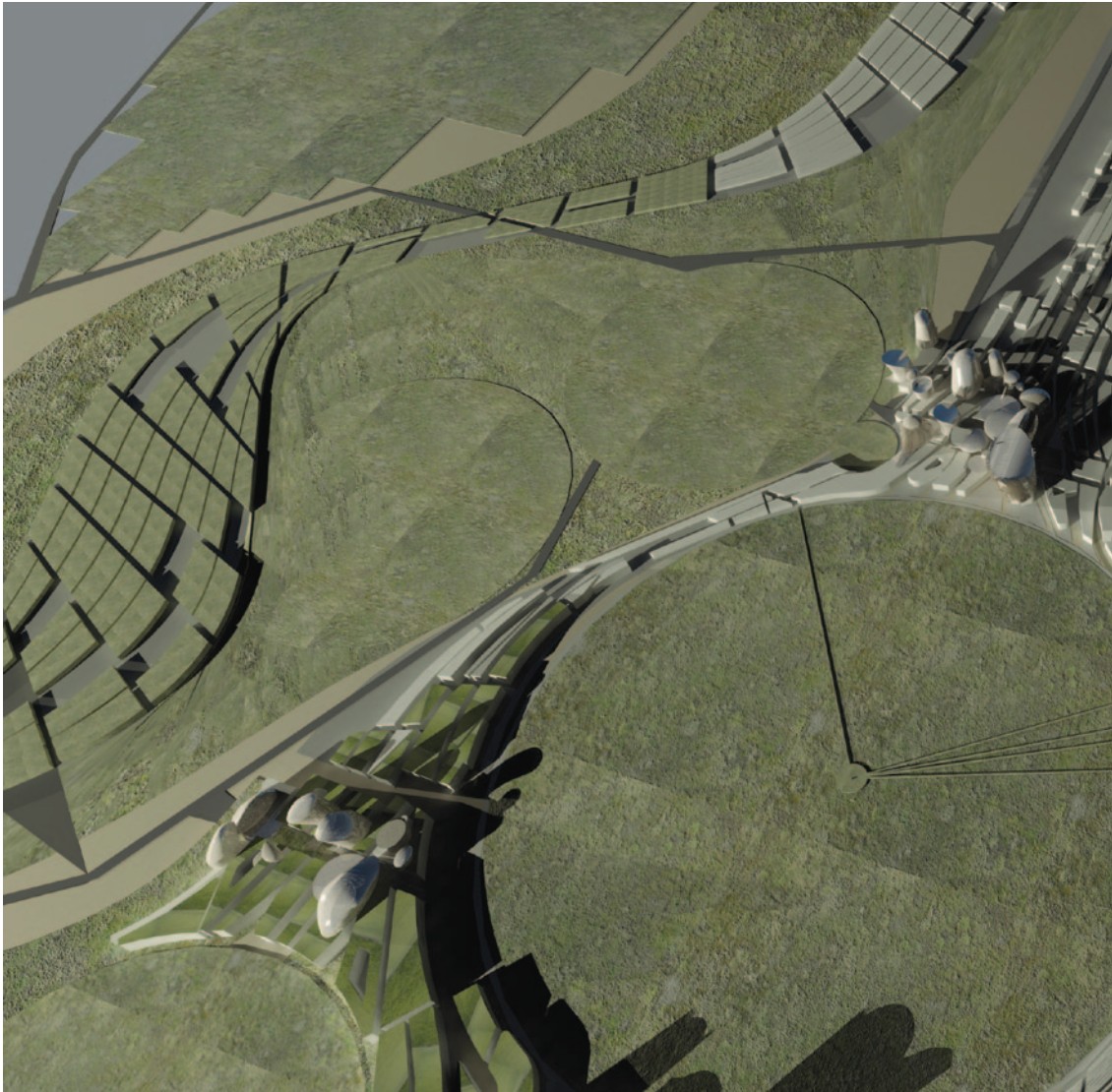
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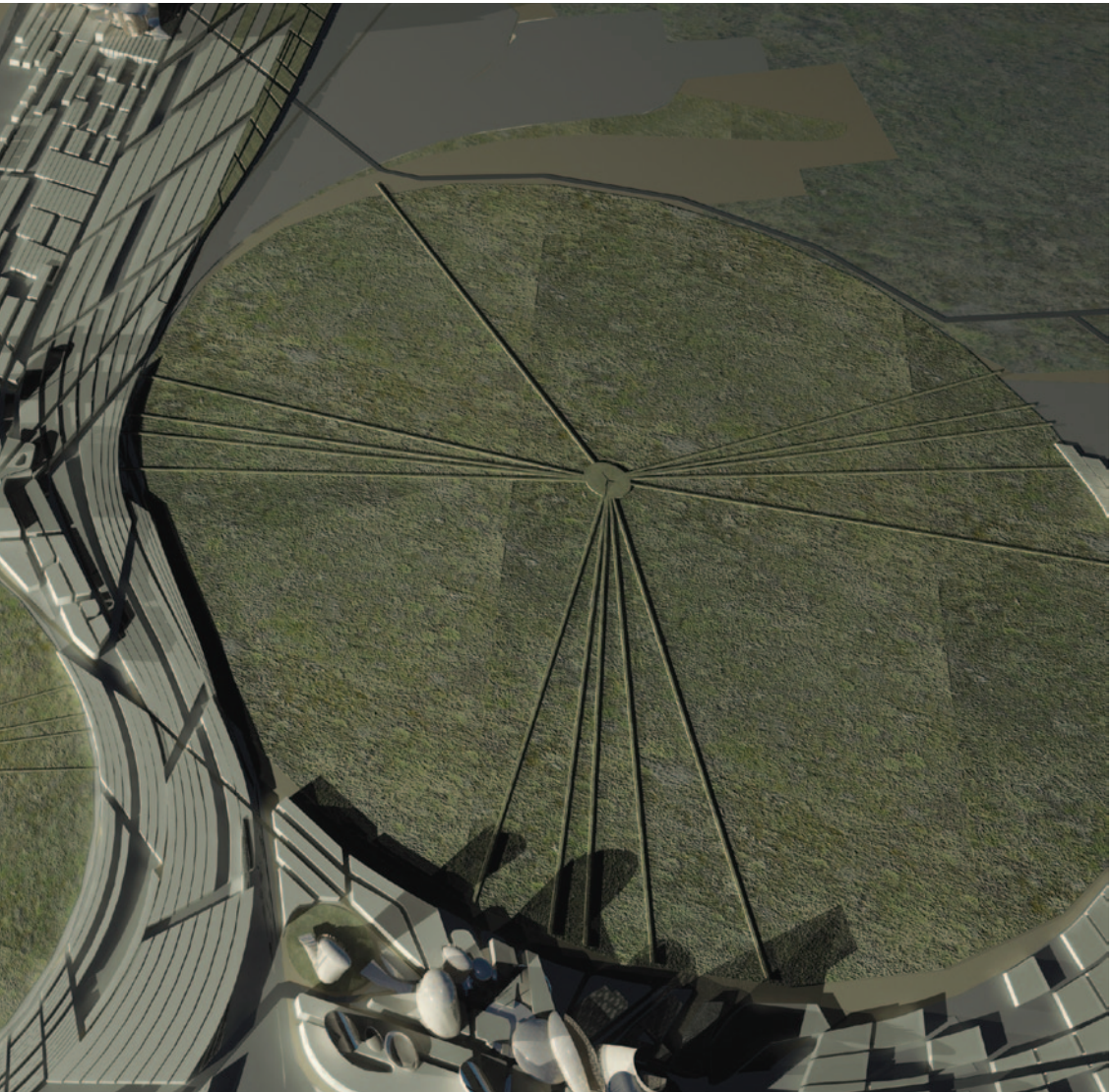
Competition submission: 2009

---

Collaborators: Kapil Amarnani Chawla, Sana Hassan, Heba Layas, Rocky Marchant and Nisha Patel

---





**1**  
**Overall view of  
Agropolis conurbations  
following housing  
typology script**

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## **Statement about the Research Content and Process**

### **Description**

**Agropolis is a design research project for a self-sufficient city in Khataba (Al Jadida), Egypt, that responds to an invited competition by Institut d'Arquitectura Avançada de Catalunya. It examines the rapid increase in peripheral and unsustainable satellite developments of the Nile Delta and aims to redirect the uncontrolled urban sprawl into new agro-urban settlements that grow in accordance with local farming activity.**

**The Agropolis has self-sufficient transport infrastructures and sustainable use of resources, food and energy production. Its morphology is developed out of pivot irrigation technology, and has a zero carbon footprint. Waste products, including sewage, household garbage and energy are recycled. Liquid waste is processed and used to support local irrigation. Electricity produced by solar panels is integrated into the buildings' skins, lining roofs and walls, and the irrigation system.**

### **Questions**

- 1. How can an alternative high-tech, large-scale design approach generate sustainable urban development and agriculture in the Nile Delta?**
- 2. How can centre pivot irrigation technology change the way future cities are theorised, planned and inhabited, when used as urban morphological blueprints?**
- 3. How can an exploratory design respond to population growth forecasts and offer sustainable development in an environmentally vulnerable region?**

## **Methods**

- 1. Analysis of Nile Delta urbanism and its historical and geographical contexts to understand its infrastructure, environmental, agricultural and nutritional contexts.**
- 2. Comparative studies of agricultural landscape traditions in the Middle East and North America, especially centre pivot and aquifer irrigation techniques.**
- 3. Design conceptualization and iterations of research into urban water morphologies, food and energy production, and urban infrastructures.**

## **Dissemination**

**The work has been discussed in *AD Exuberance* and *Futuristic*; reviewed in *Designboom*; and presented internationally in lectures in Syracuse, Madrid, Bogotá, Évora, Toledo, Nottingham, Rio de Janeiro, Lisbon, Cork and San José, Costa Rica.**

## Introduction

Agropolis is a conceptual proposal for a self-sufficient city in Khataba (Al Jadida), Egypt, designed for an invited competition organised by Institut d'Arquitectura Avançada de Catalunya. The rapid increase in the population of the Nile Delta, especially around Cairo and Alexandria, is forcing hundreds of thousands of people into peripheral and unsustainable satellite developments. This is happening both in the desert, in enclosed condominiums for the rich, and in the Delta, in shanty-town-like settlements for the poor. This proposal is for a series of self-sufficient towns intended to redirect the uncontrolled urban sprawl into new agro-urban settlements that grow in accordance with local farming activity.

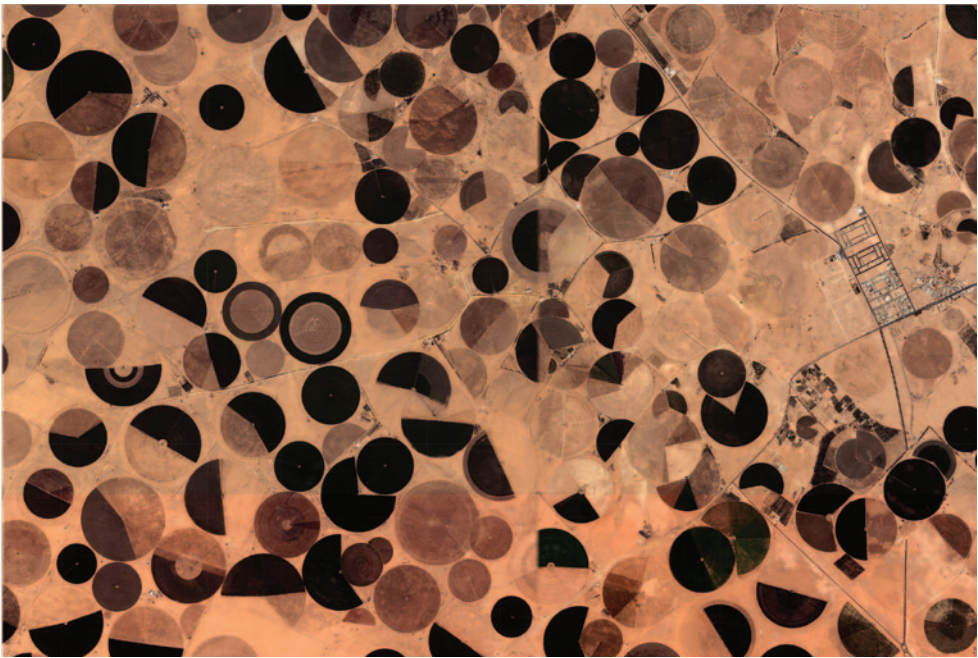
Khataba (Al Jadida) is the first of these settlements, designed as a semi-urban and semi-agricultural self-sufficient environment – an Agropolis. The Agropolis has a self-sufficient local population, new transport infrastructures, a mixed programme and, above all, a sustainable use of resources, food and energy production.

Linear and circular agricultural patterns provide the morphological structure for the Agropolis and other new settlements to grow. A matrix of interconnected and complementary urban nuclei develop in the midst of new agricultural land, in particular in the interstices between gridded fields and large irrigation circles using water extracted from existing aquifers. Instead of monocultural zoning strategies, largely used in mid and late 20th-century urbanism, an ecologically balanced and diverse agricultural production would provide food for the community. Khataba (Al Jadida) is designed as a zero carbon footprint agglomeration. Different types of waste products, including sewage, household garbage and energy, are to be recycled. Liquid waste is processed and used to support the necessary irrigation of the surrounding fields. Electricity produced by solar panels is integrated into the buildings' skins, lining roofs and walls, and some of the circular plots of land. [fig. 1]

## Aims and Objectives

The central aim is to articulate an alternative, design-led model to current development in the Middle East where cutting-edge technologies offer new ways of expressing sustainability, revolutionising city design beyond carbon neutral buildings to large-scale agricultural and energy production. This gives rise to two objectives:

1. To integrate sustainable food and energy production into urban planning through technical investigations and morphological studies
2. To propose a pilot scheme through exploratory design that accommodates forecast rates of growth sustainably in areas of extreme environmental vulnerability.



2

2  
Centre pivot  
irrigation circles  
in Middle Eastern  
landscapes

---

## Questions

1. How can an alternative high-tech, large-scale design approach generate sustainable urban development and agriculture in the Nile Delta?
2. How can centre pivot irrigation technology change the way future cities are theorised, planned and inhabited, when used as urban morphological blueprints?
3. How can an exploratory design respond to population growth forecasts and offer sustainable development in an environmentally vulnerable region?  
[fig. 2]

---

## **Context**

Speculative city design has a rich architectural lineage, envisioning new urban forms to address historical crises, from Howard's Garden City and Le Corbusier's Ville Radieuse, to Archigram's Walking City, Fuller's geodesic domes and Kikutake's Sea Buildings.

Unplanned urban gardening and farming has become an increasingly popular global practice in large metropolises. Ancient Egyptians already used community waste to fertilise urban crops; this approach was also used in the culture of Kleingärten (allotments) in the 19th century, which offered 'green oases' away from the rapidly industrialising and heavily polluted German cities in which children could exercise and cultivate gardens.

This proposal offers an alternative to renowned Middle Eastern eco-city projects, such as Xeritown in Dubai designed by X-Architects and SMAQ, and Masdar City in Abu Dhabi by Foster and Partners and Mott MacDonald, which have been criticised as gated, luxury enclaves for the wealthy. Agropolis accommodates low-income housing and goes beyond an understanding of sustainability that is limited to construction and building performance, to address ecological and nutritional necessity through local food and energy production.

## Methods

### **Analysis**

Cairo's rapid expansion in the 20th century was achieved at the expense of the Nile Delta. Predicted demographic and urbanising trends led this project to confront three interrelated crises threatening Cairo's future:

#### a. Infrastructure

Hundreds of thousands of people are forced into sprouting desert satellite settlements dependent on the capital for jobs and the Nile for resources. Their inflexible planning comprises a typological uniformity of exclusive condominiums that lack vegetation and overstretch energy and transport infrastructure.

#### b. Environment

This urban sprawl forces over-intensive water use, diminishing the Nile Delta, whose fragile boundaries recede as it extends to Alexandria.

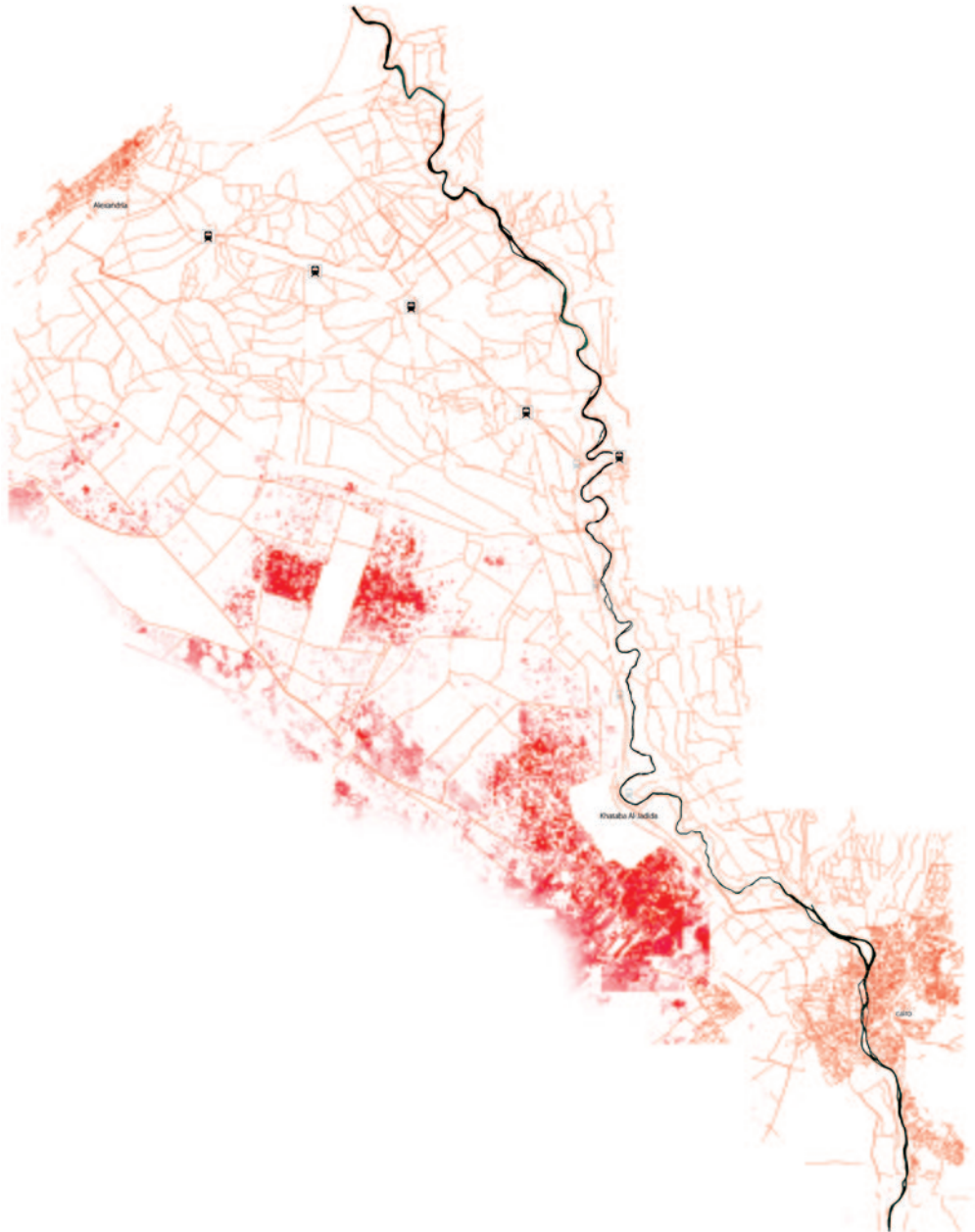
#### c. Nutrition

Egypt faces an extraordinary crisis in food security and nutrition owing to inadequate national production, particularly in wheat. Cairo is suffering from an acute increase in food imports, making the country increasingly susceptible to price fluctuations of the international markets, with basic goods becoming too expensive for the majority of the population. [fig. 3–7]





**4 & 5**  
**Location of site close**  
**to the Nile River**





6

**6 & 7**  
**Unsustainable**  
**sprawl of enclosed**  
**condominiums on**  
**the outskirts of Cairo**  
**without environmental**  
**preoccupation**





8



9

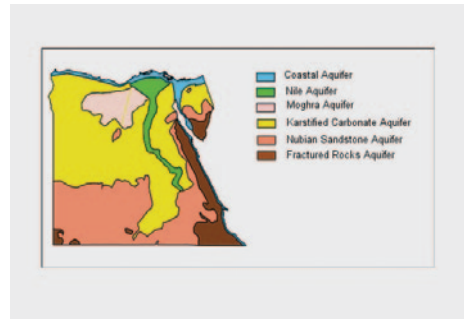
**Comparative study**

Cairo is surrounded by expansive virgin territory governed by flat, arid desert landscape. A comparative study of new environments facing similar ecological preoccupations in the Middle East and the Americas shows settlements not determined by pre-existing approaches to natural and urban sustainability are coping with food demand and population increase by embracing experimental technologies.

Centre pivot irrigation techniques in the United States, pioneered in Arizona and Arkansas and emerging in the Middle East, provide an efficient system where irrigation circles are employed as a means to irrigate large surfaces with very little water which, in turn, is extracted from existing aquifers or rivers. This technology offers the potential to go beyond schemes that mitigate resource consumption by reconfiguring production through integrated environmental and built elements. In this part of Egypt the aquifers are regularly refilled with water from the Nile Delta, turning this system into an ecologically balanced and economic practice. [fig. 8–11]



10

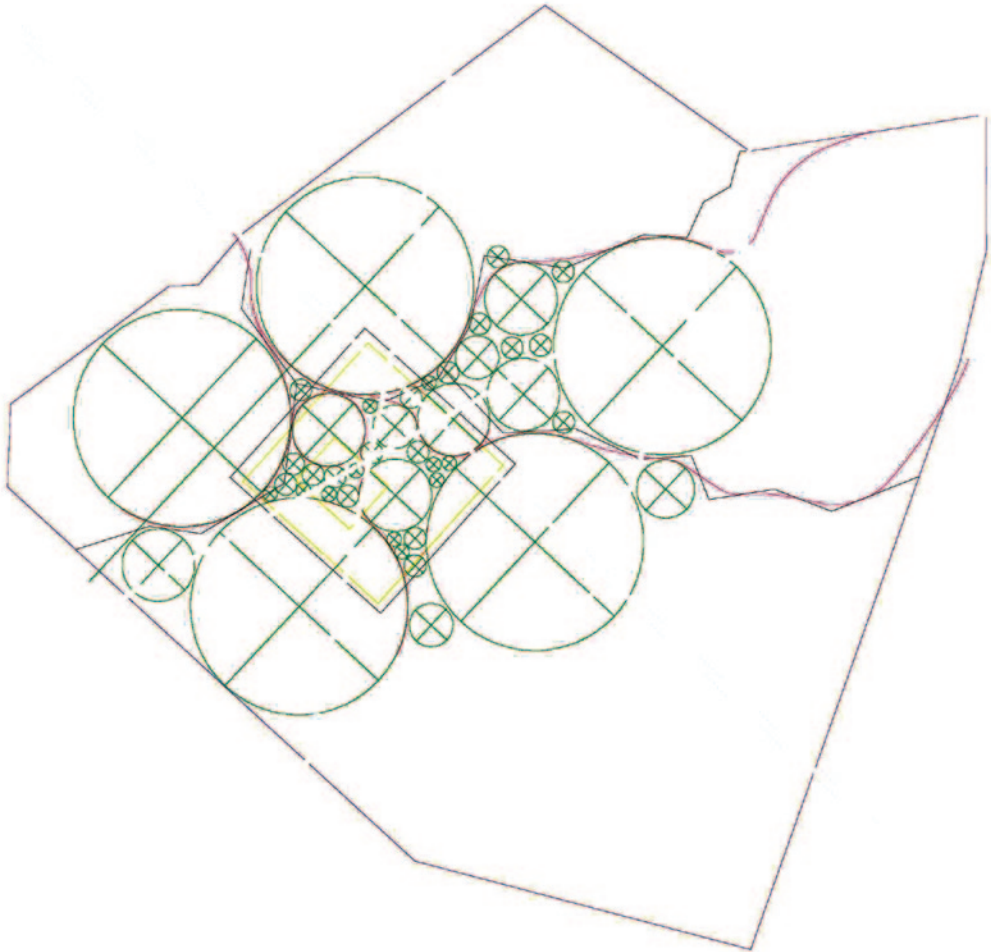


11

**8  
Detail view of  
irrigation circles in  
desert areas of Middle  
East and outskirts of  
Cairo by site**

**9  
Centre pivot irrigation  
systems on the ground  
Image in the public domain  
via US Federal Government**

**10 & 11  
Main aquifer systems  
and wells in Egypt**



12

**12**  
**Irrigation circle**  
**concepts (Kapil**  
**Amarnani Chawla)**

**13**  
**Views of sprawling**  
**linear housing areas**  
**in between urban**  
**nuclei along the**  
**proposed new railway**

**line linking Cairo**  
**with Alexandria with**  
**possible expansions**  
**of other Agropolises**  
**along the Nile Delta**

**14 & 15**  
**Preliminary**  
**computer study**  
**plan using Rhino**

**Design concept**

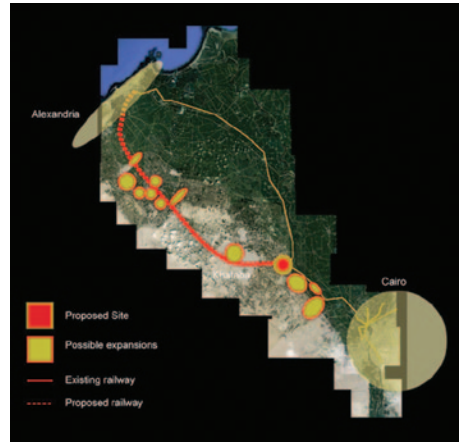
a. Morphological pattern

Water has a functional and symbolic importance in Islamic societies in which wells are organising elements at the heart of the city or settlement. Irrigation patterns traditionally shaped the urban landscape as cities had developed around subdivided strips of agricultural land in thin orthogonal plots.

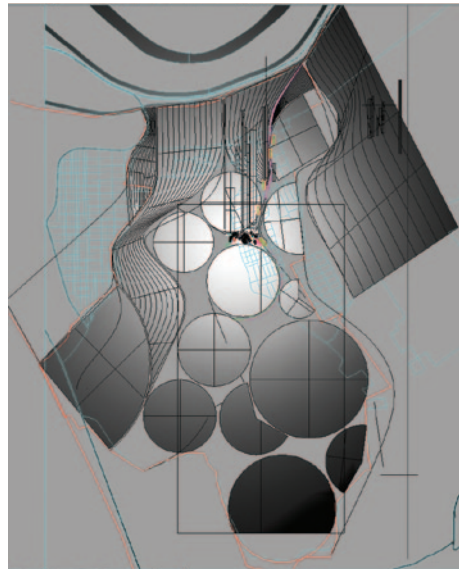
Agropolis reintroduces water as the centre of activity through sprinkler systems that organise the environmental habitats. The circles provide the basic agricultural infrastructure laying down a framework within which, and between which, there is the potential to grow cities.

The proposal rejects the idea of traditional peripheral urban growth around dominant central hubs, depicted in sociological models such as Ernest Burgess’s concentric zones, Homer Hoyt’s sectors, and Chauncy Harris and Edward Ullman’s multiple nuclei. Agropolis inverts the radial city model, built around agricultural centres to offer a new identity where crops and cities grow symbiotically in a sequence of autonomous linear and circular agricultural morphological patterns.

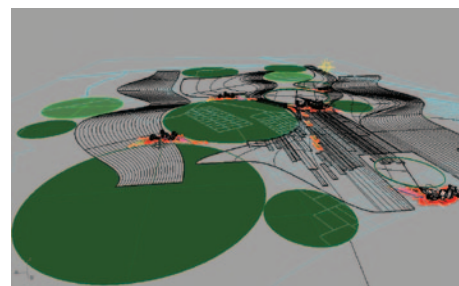
The circle morphology grows in scale from wastewater purification silos to small public squares, road networks around plots, large agricultural centres and forests. The segmented circles of centre pivot irrigation demarcate multi-cultivated crops, and the cylindrical built form echoes this pattern in an arrangement that gives rise to a variety of interlocking programmes within a controlled spatial framework. [fig.12–29]



13



14



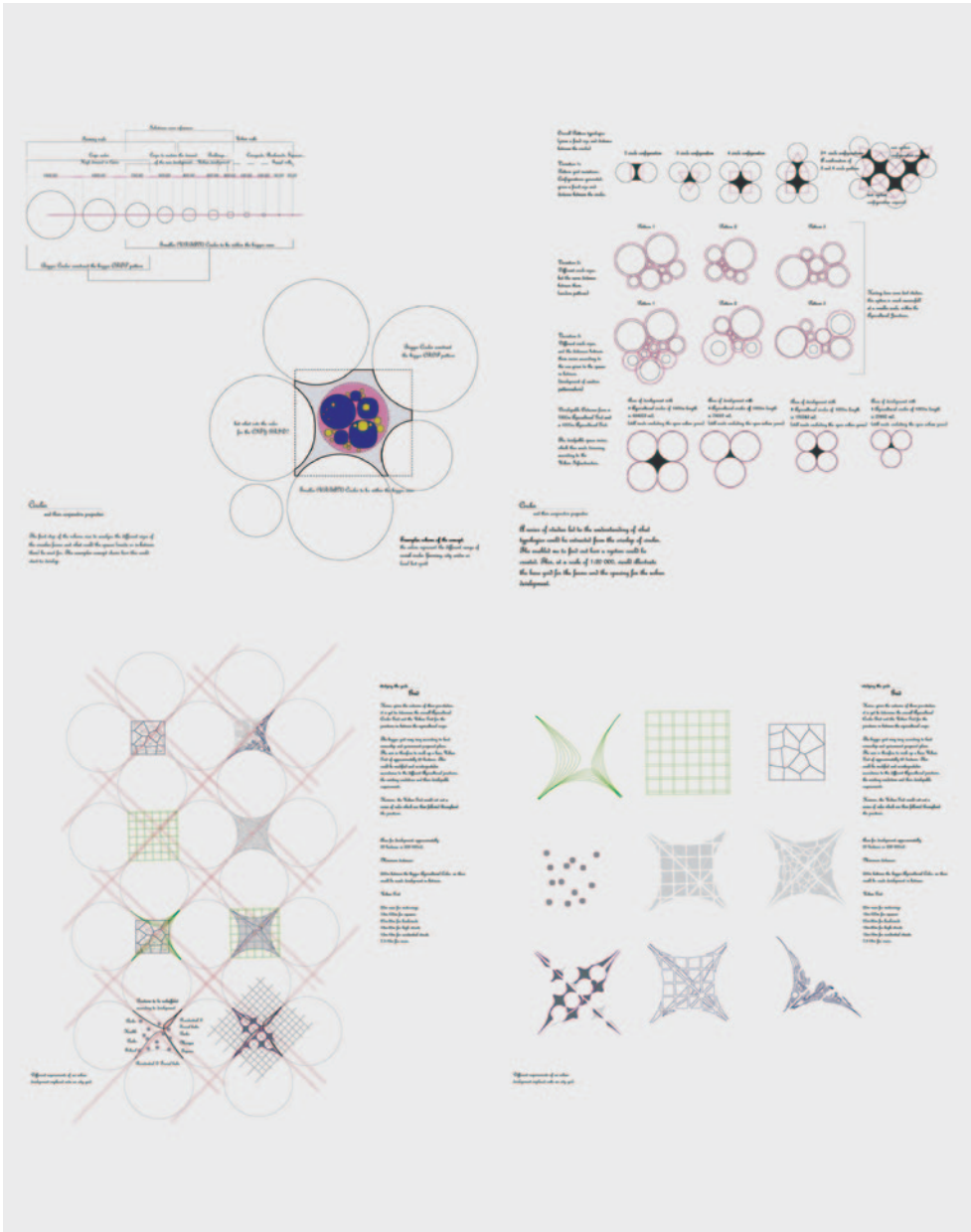
15







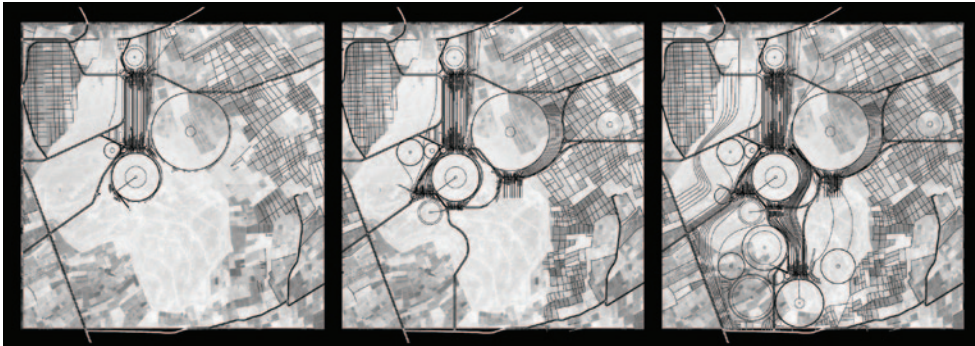




20 Detail of in between areas (Kapil Amarnani Chawla)

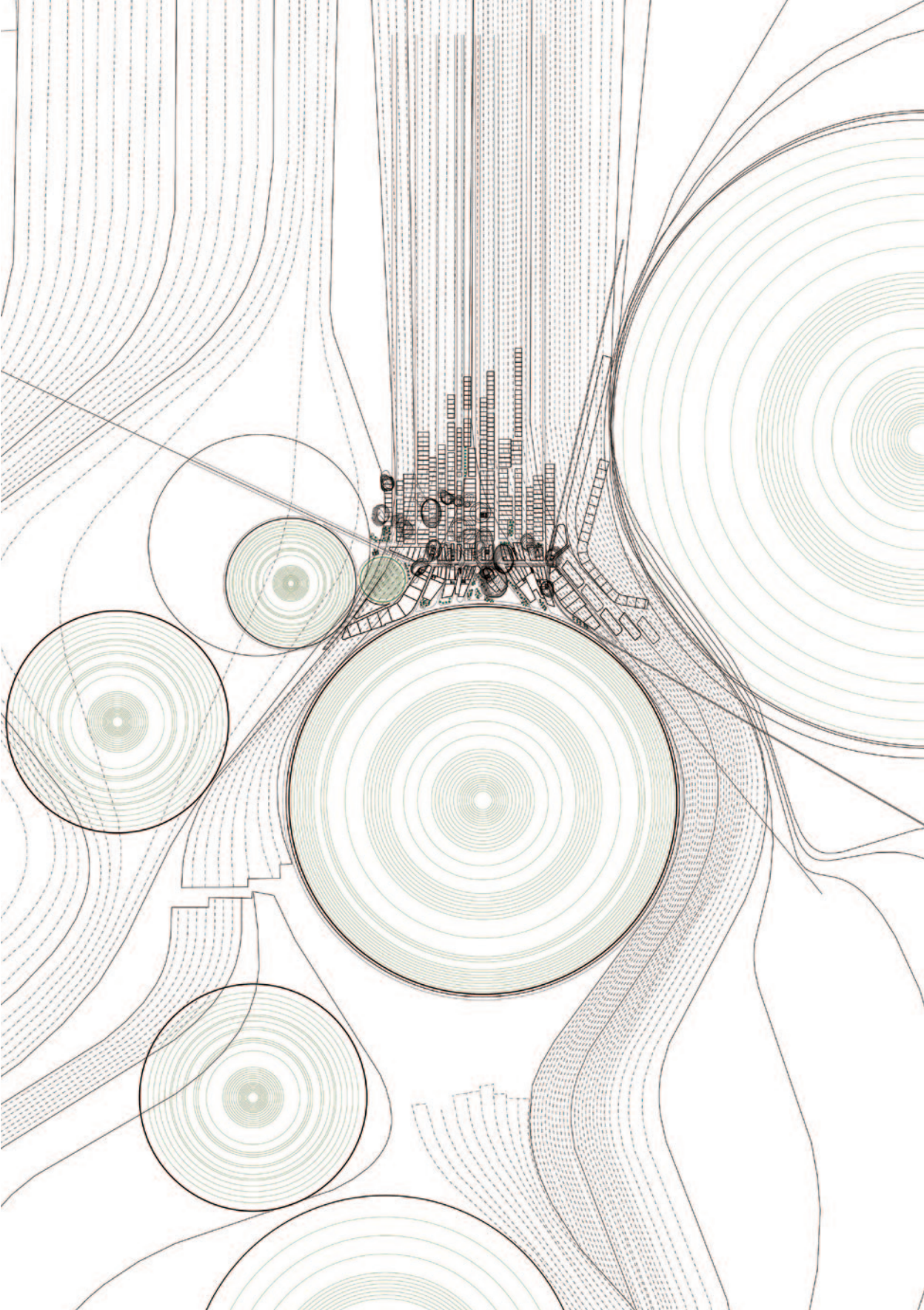
21 Detailed expansion drawing with dashed proposed train line

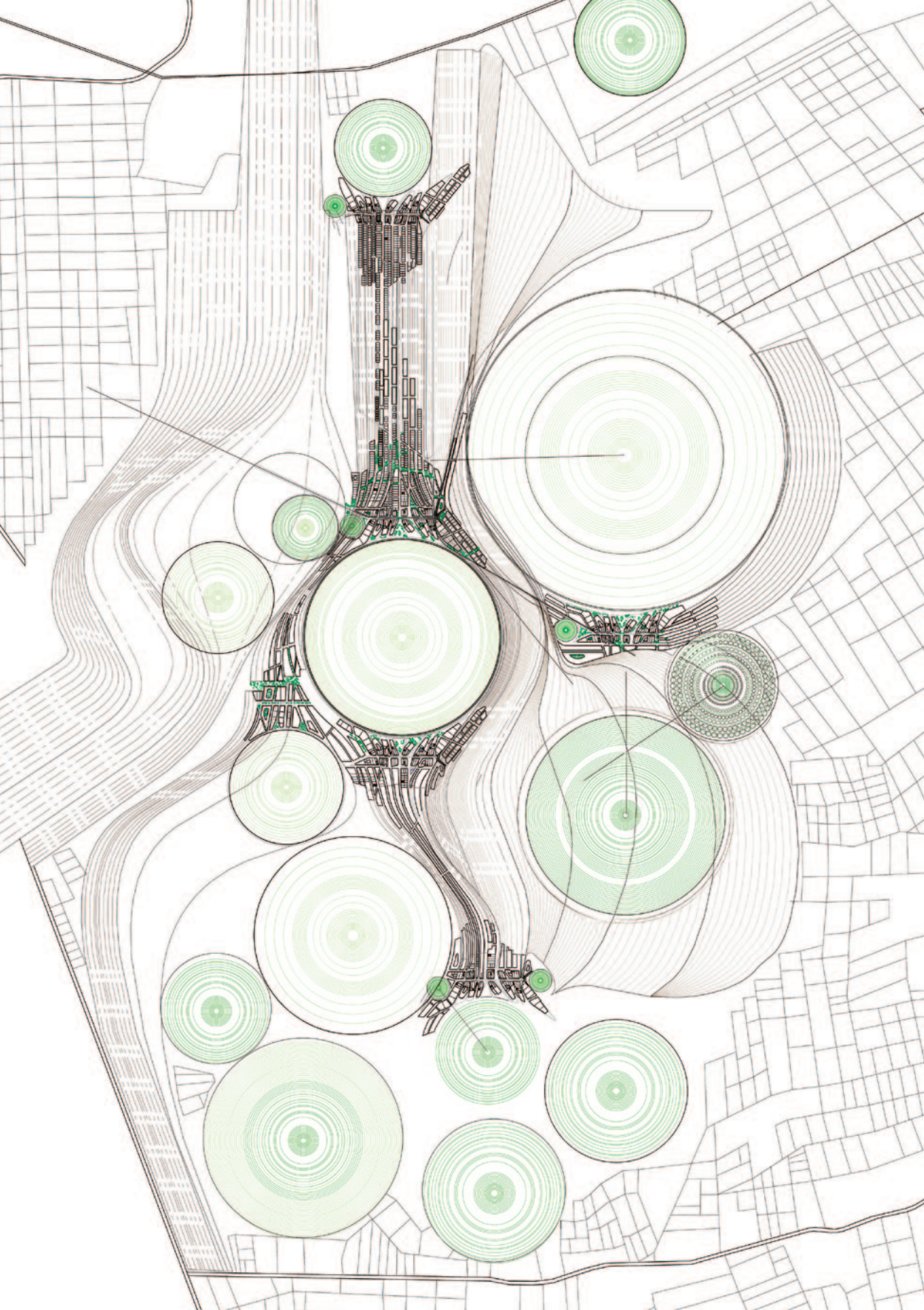


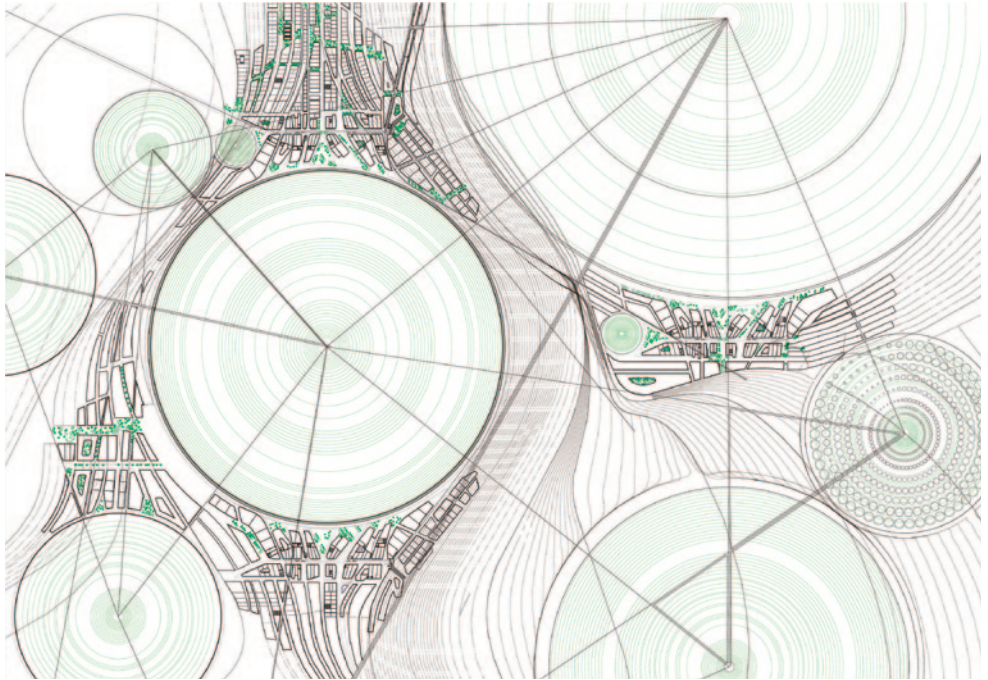


**22**  
**Expansion**  
**development diagram**  
**of Agropolis in three**  
**different stages over**  
**a period of ten years**

**23**  
**Master site plan**  
**with overview of**  
**different nuclei**







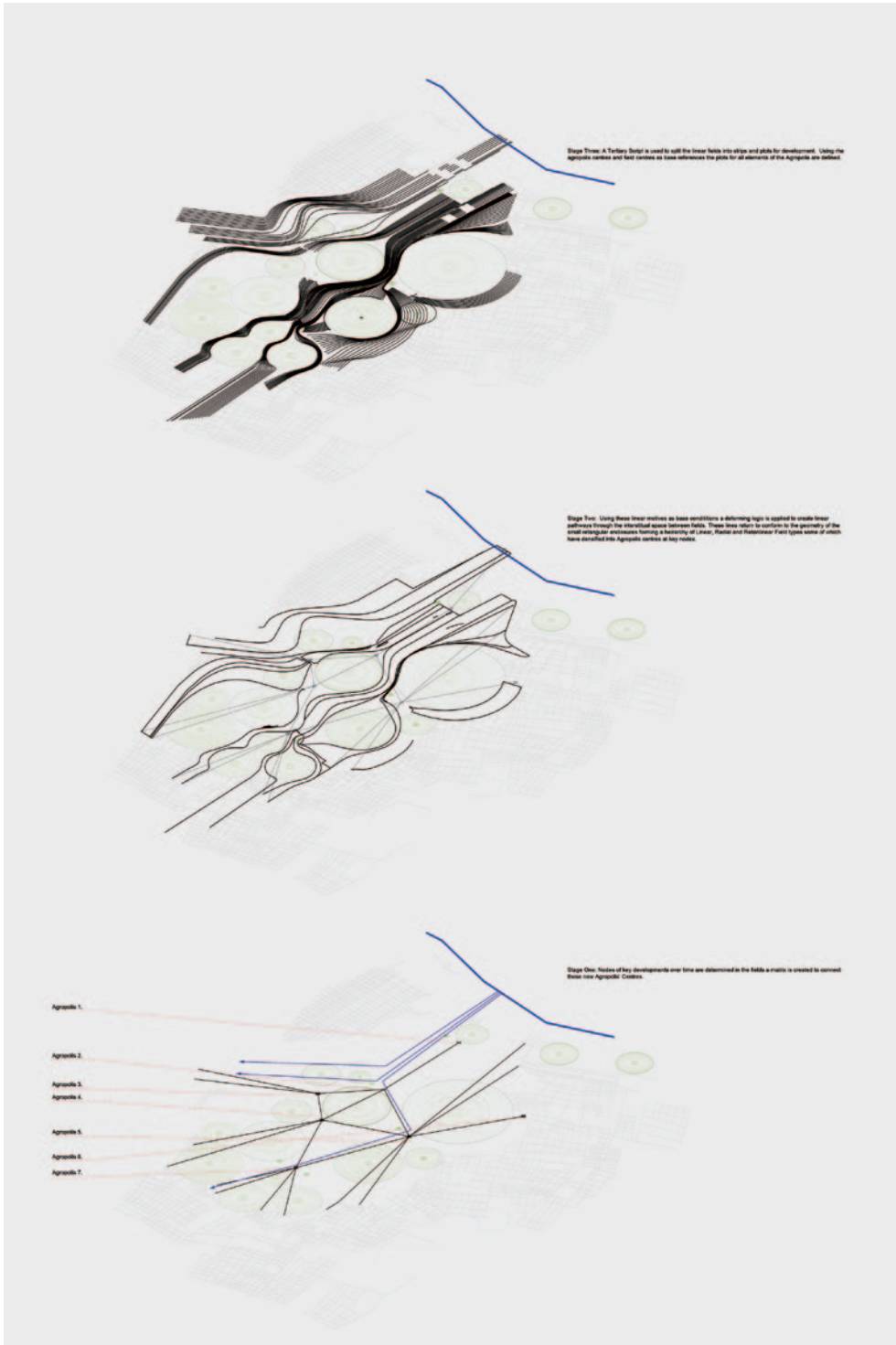
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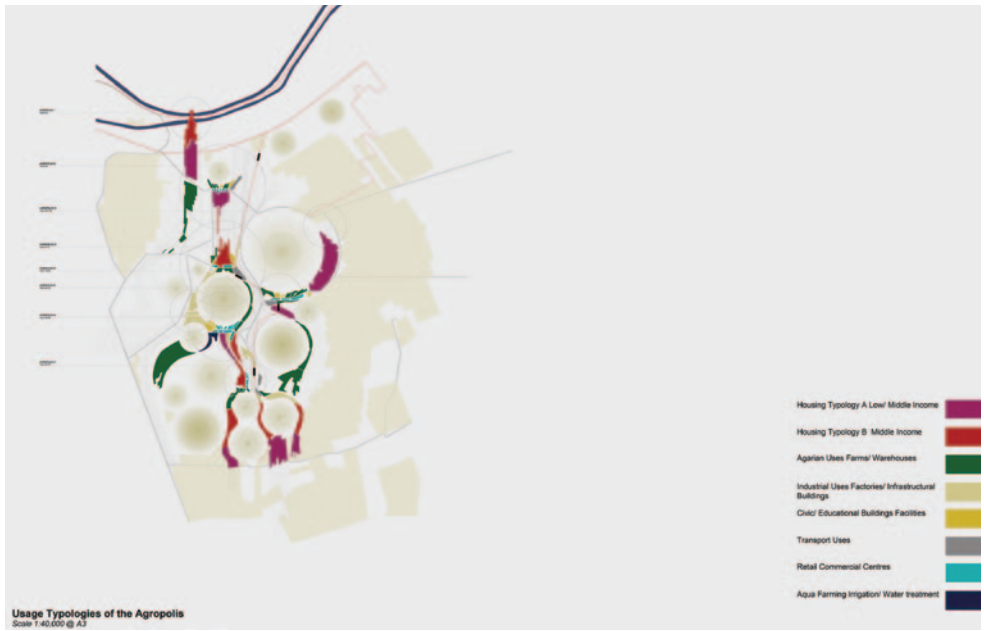
**24**  
**Different irrigation**  
**circle uses, on right**  
**with photovoltaic**  
**panels**

**25**  
**Overview of different**  
**nuclei**









26 (previous page)  
One of the urban nuclei with typological subdivision of housing allotments

27  
Studies of linear path for housing typologies and connection nodes

28  
Various housing typologies and other programmatic distribution on-site

**AGROPOLIS 001-Agarian Settlement**  
Initial Development from River Edge into the Fields  
construction of basic infrastructure.

Page 80-81-82-83

**AGROPOLIS 003-Commercial Settlement-**  
Secondary Development to form commercial areas and  
middle income housing typologies.

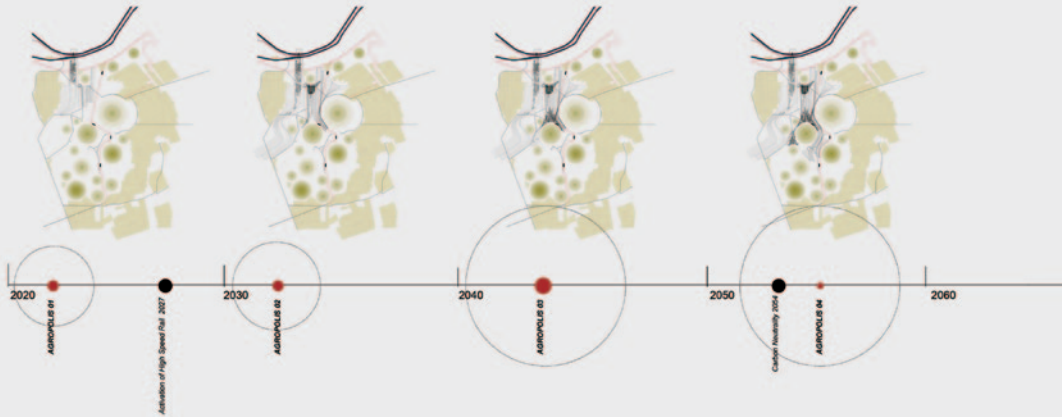
Page 84-85-86-87

**AGROPOLIS 003- Civic Centre**  
Development of Civic and Educational Centres  
Construction of 3 tiers of Housing Development

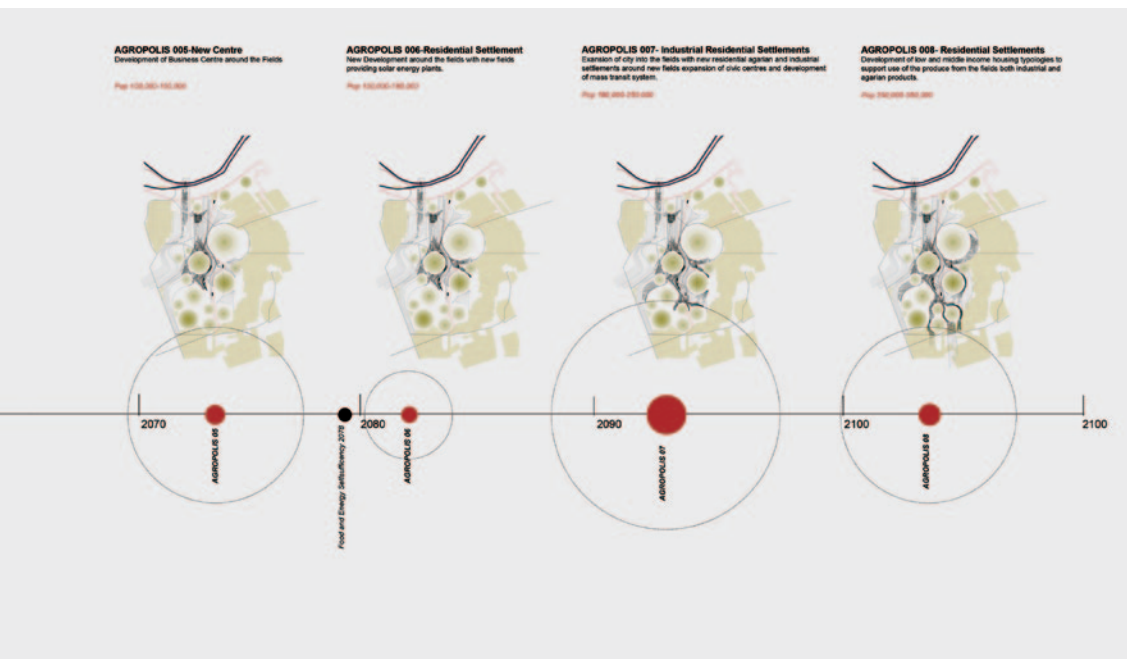
Page 88-89-90-91

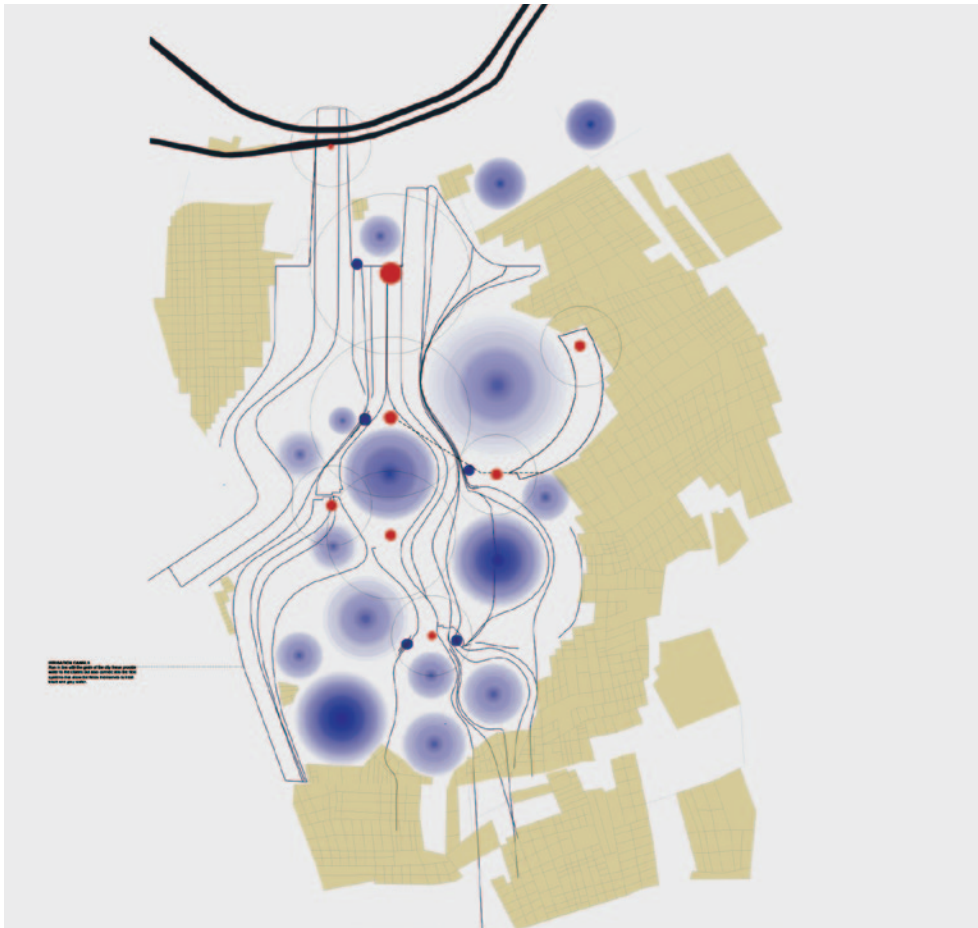
**AGROPOLIS 004- Industrial/ Agarian Settlements**  
Enhancement of industrial employment base New energy base  
CARBON neutrality from 2050.

Page 92-93- 94-95

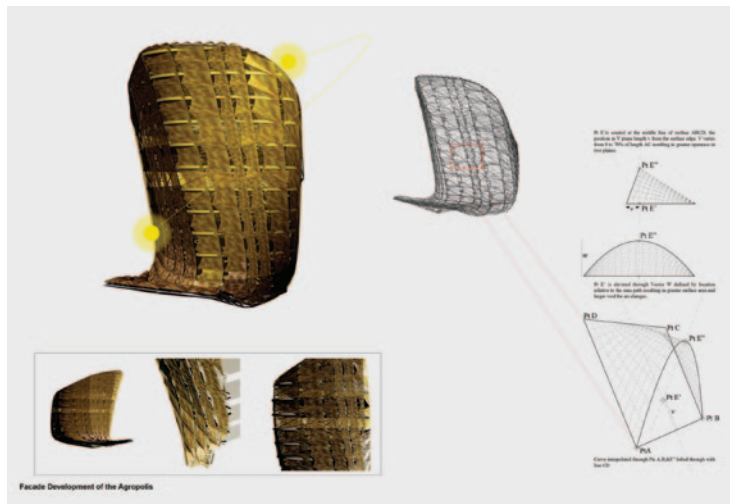


**Strategic Development of the Agropolis 2020-2100**  
Scale 1:100,000 @ A3





30

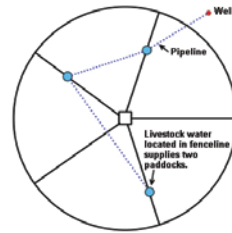


31

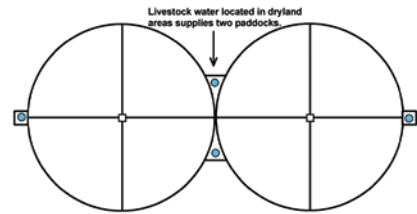
b. Food and energy production

The Agropolis pioneers productive planning, yielding crops in landscaped circles and solar energy in the built form. With food and energy production at the heart of the scheme, it embodies efficient sustainable planning, minimising waste and maximising renewable resource consumption. The proximity to food production and consumption benefits the population, eliminating reliance on external purchases and independently satisfying its demand for food.

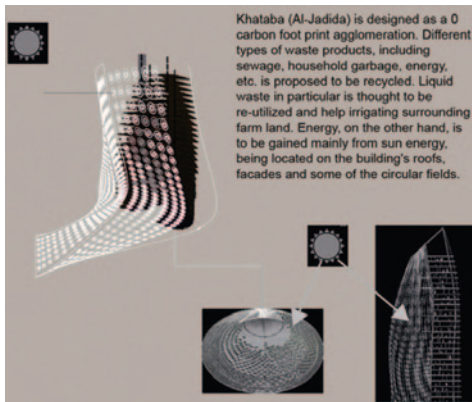
The buildings echo landscape forms, but encompass cutting-edge energy production in highly absorbent material using multi-layered skin with solar-pixels. This references MIT research which develops a way to double the performance of traditional solar panels by using dyed glass and fibre optics as a layer placed on top of existing solar arrays. The sheen of these panels on the built form echoes the reflective qualities of water. Circular silos are used for water purification and recycling waste products, which are used to irrigate the surrounding farmland. [fig.30–38]



33



34



32

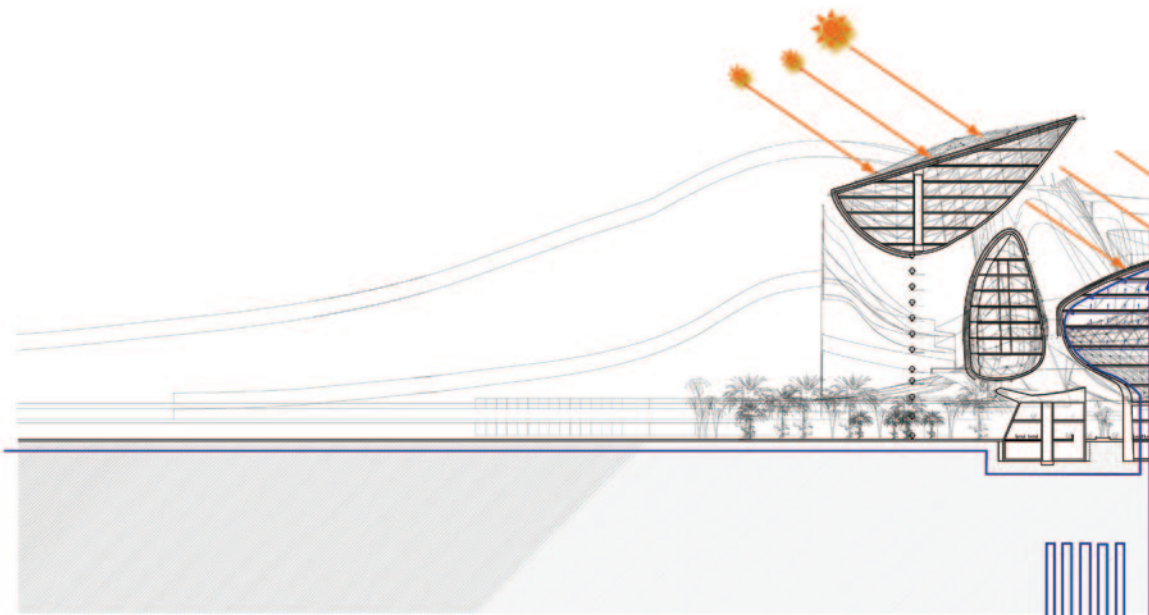
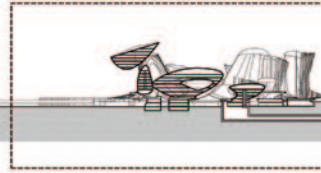
30 Strategic irrigation infrastructure

31 & 32 Studies of photovoltaic panels inserted on curved building skins and throughout urban circles

33 & 34 Study of existing irrigation circles with water location for livestock



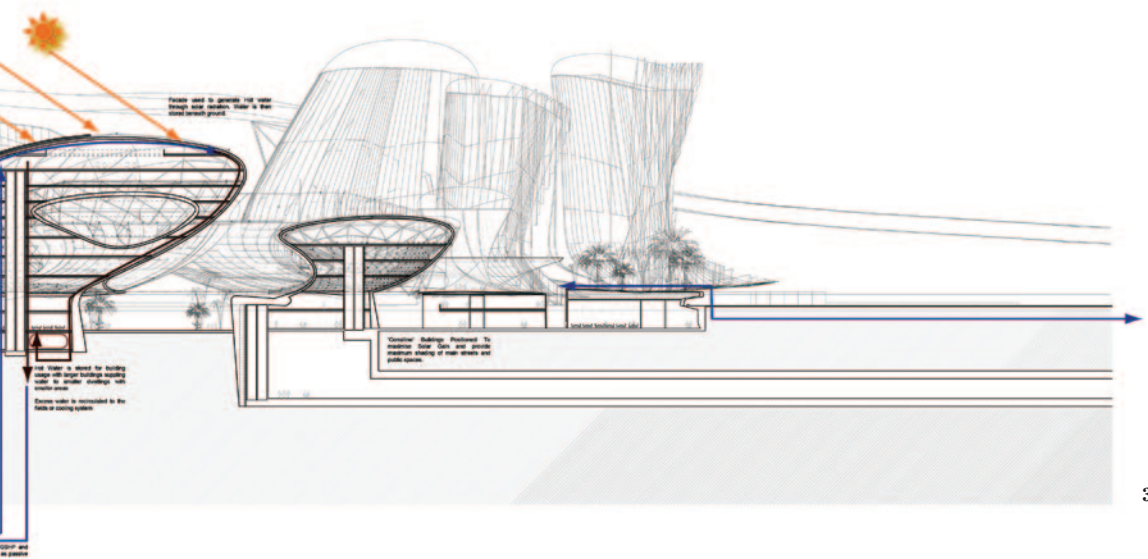
Section Across City 1/2500 @ A0

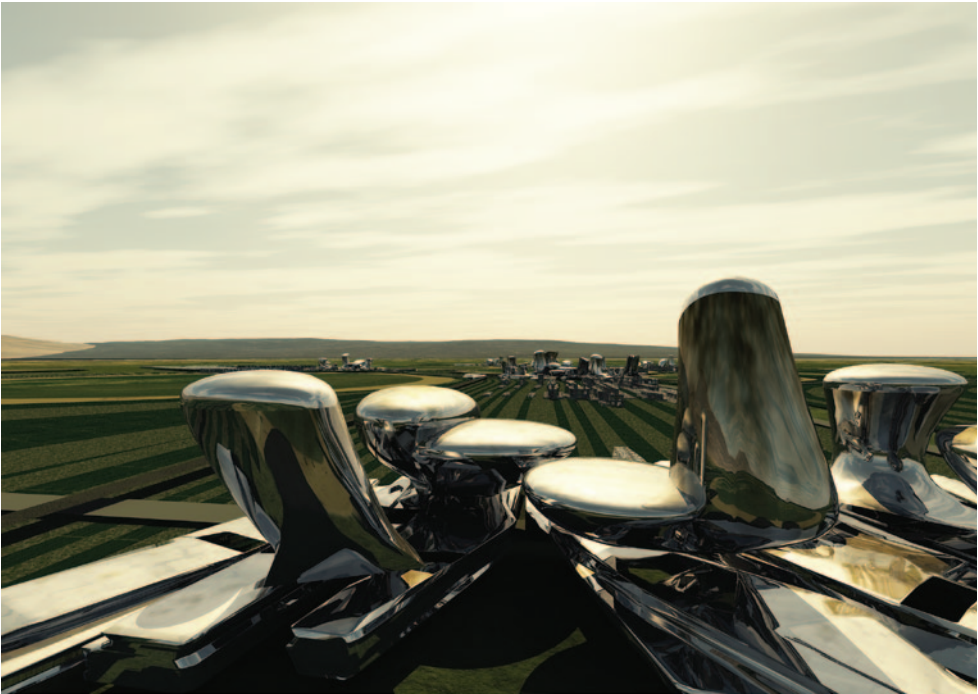


Section Through AGROPOLIS 1: 1500 @ A0



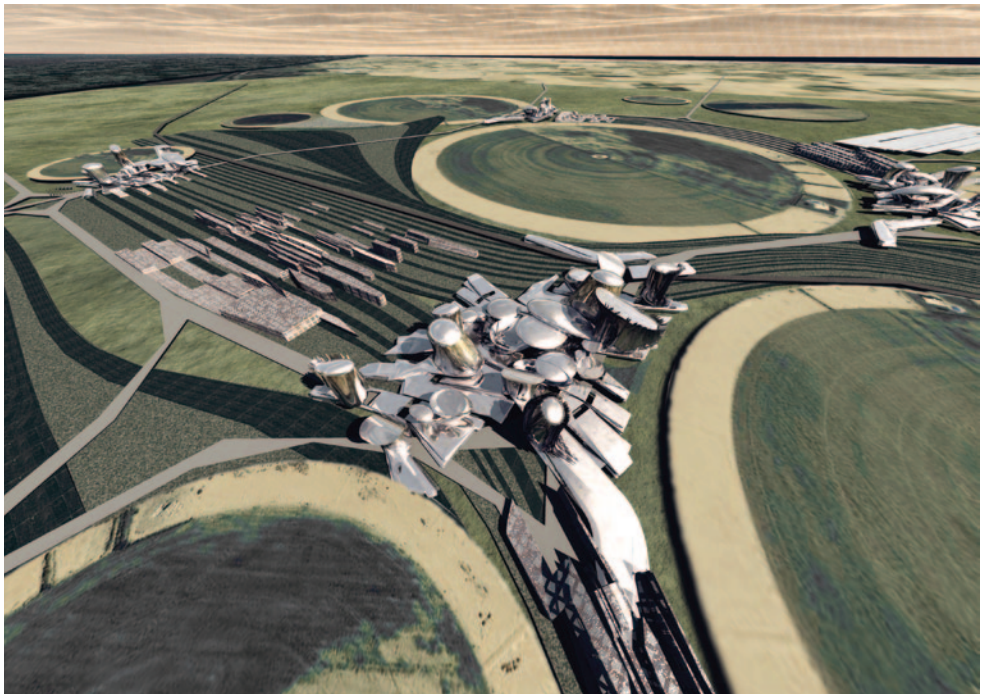
Water stored in Clear Base  
then evaporated to the outside  
venting system



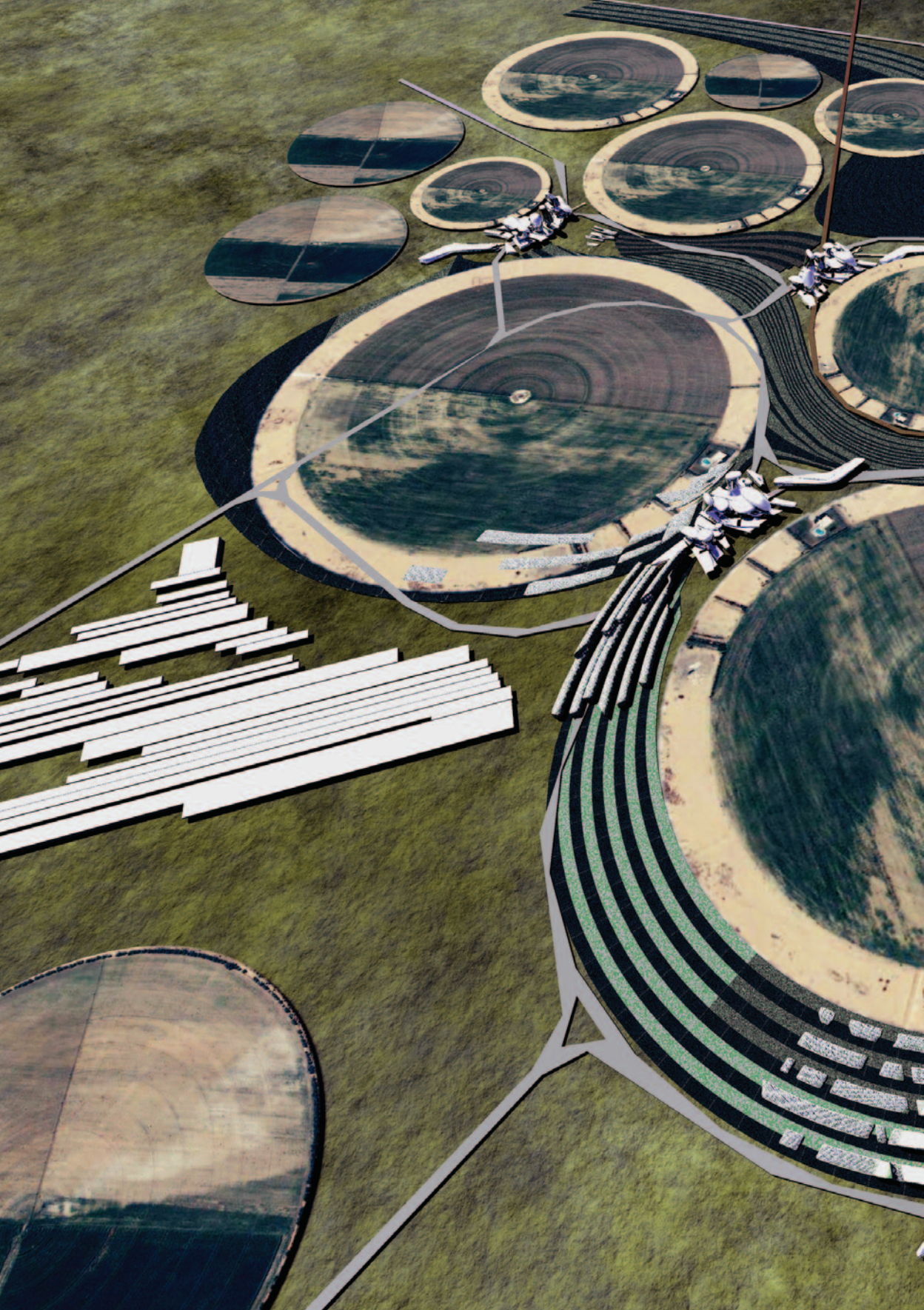


36

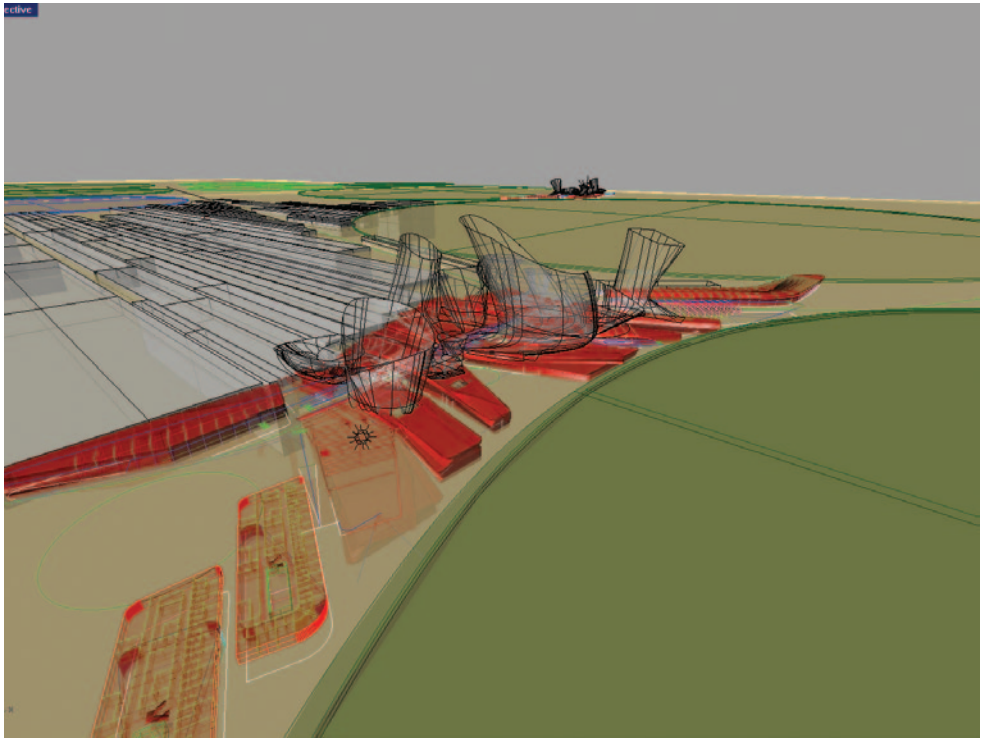
**36**  
**View of urban nuclei**  
**in Agropolis with**  
**expanding linear**  
**housing areas**  
**in between**



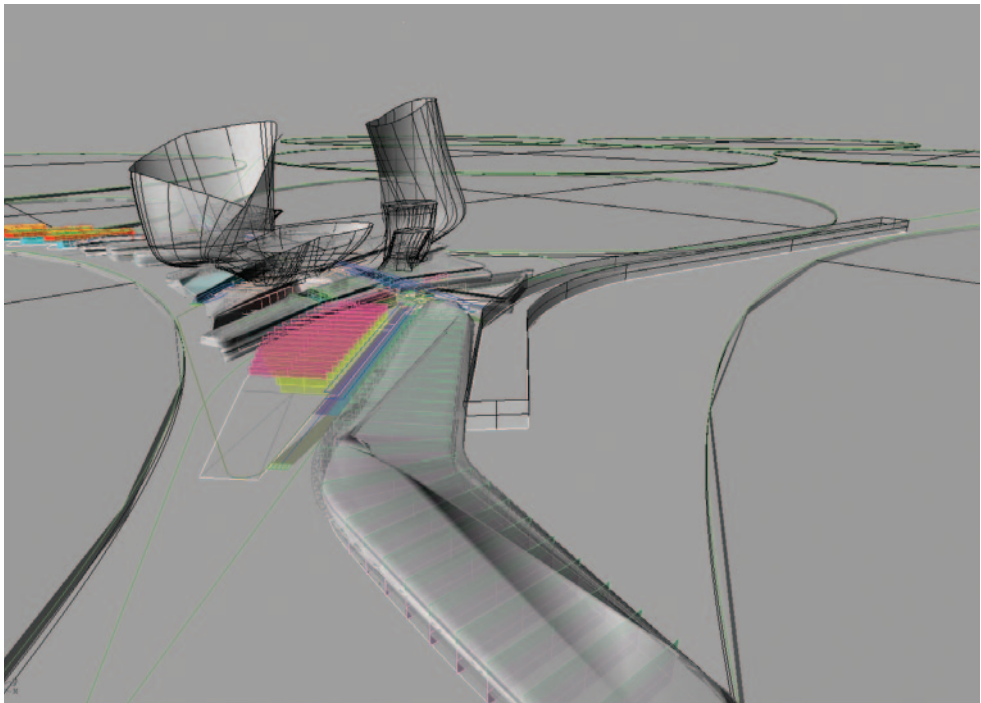
37







39

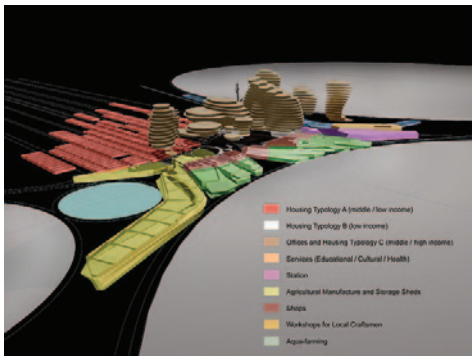


40

c. Built infrastructure

By using the left-over spaces that are usually considered to be wasteland, new town centres develop in the interstices between irrigation circles and gridded fields, creating a matrix of interconnected and complementary urban nuclei in the midst of agricultural land. Housing in parallel rows around circles can form streets, with linked networks between settlements directing growth into conurbations. Some houses surround the circumference of circles with wedge-shaped gardens and communal points in centres, while smaller sets of circles become public squares of the city.

A series of tests develop programmatic solutions and their application to the site. The ground levels host facilities for agricultural manufacturing, along with small- and mid-scale commerce, workshops for local craftsmen, and cultural/ educational/health services on a main street. The upper levels host offices and other ancillary services. [fig. 39–44]

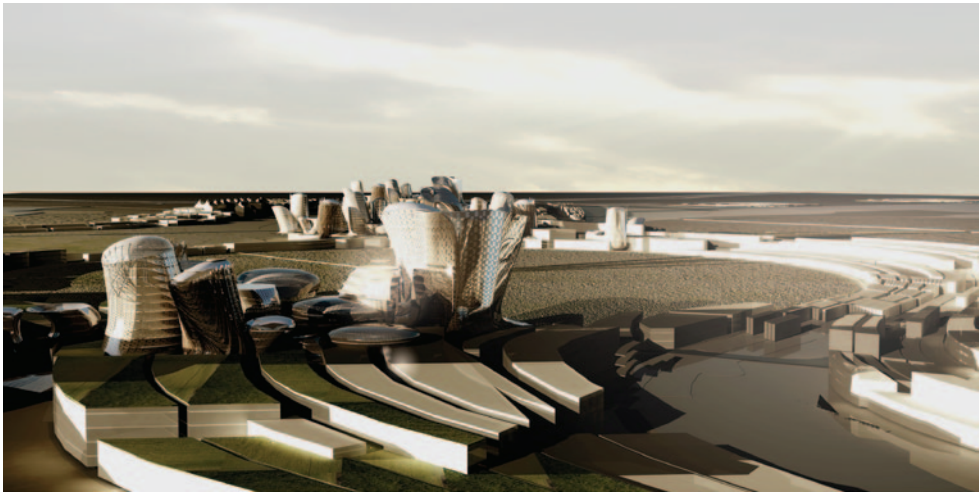


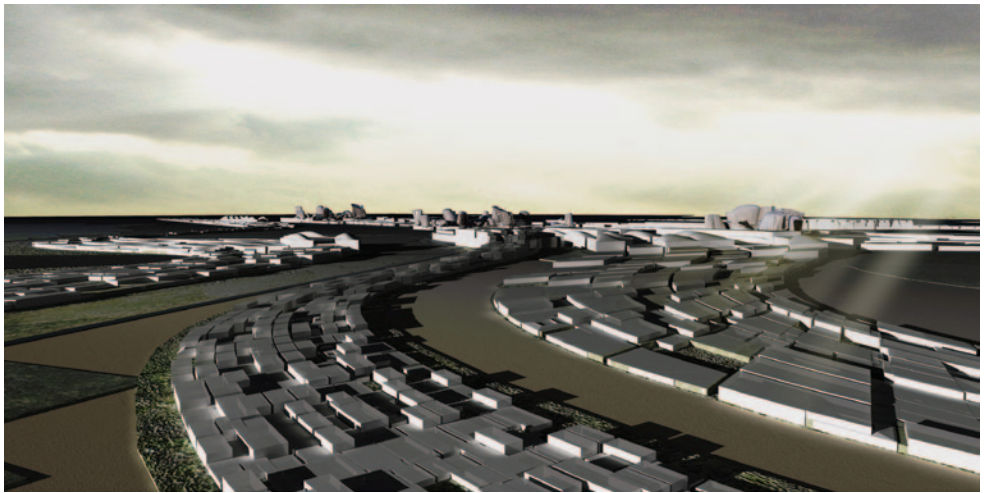
**38 (previous page)  
Perspective of  
Agropolis**

**39  
Preliminary study  
of nuclei using Rhino**

**40  
View of six nuclei  
and linear housing  
massing between**

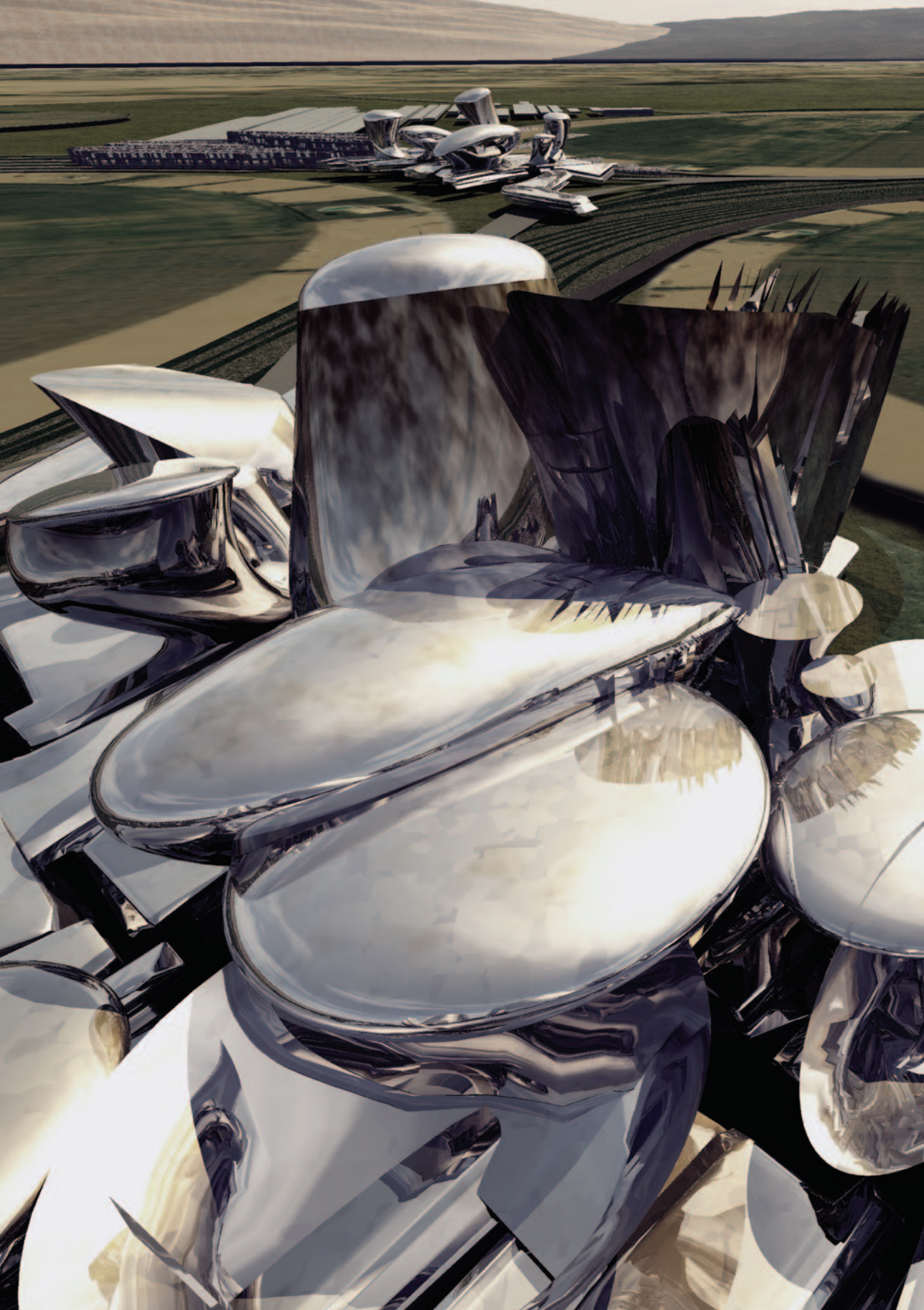
**41  
Programmatic  
distribution of  
Agropolis and final  
views with expanding  
housing typologies  
on curved linear path**

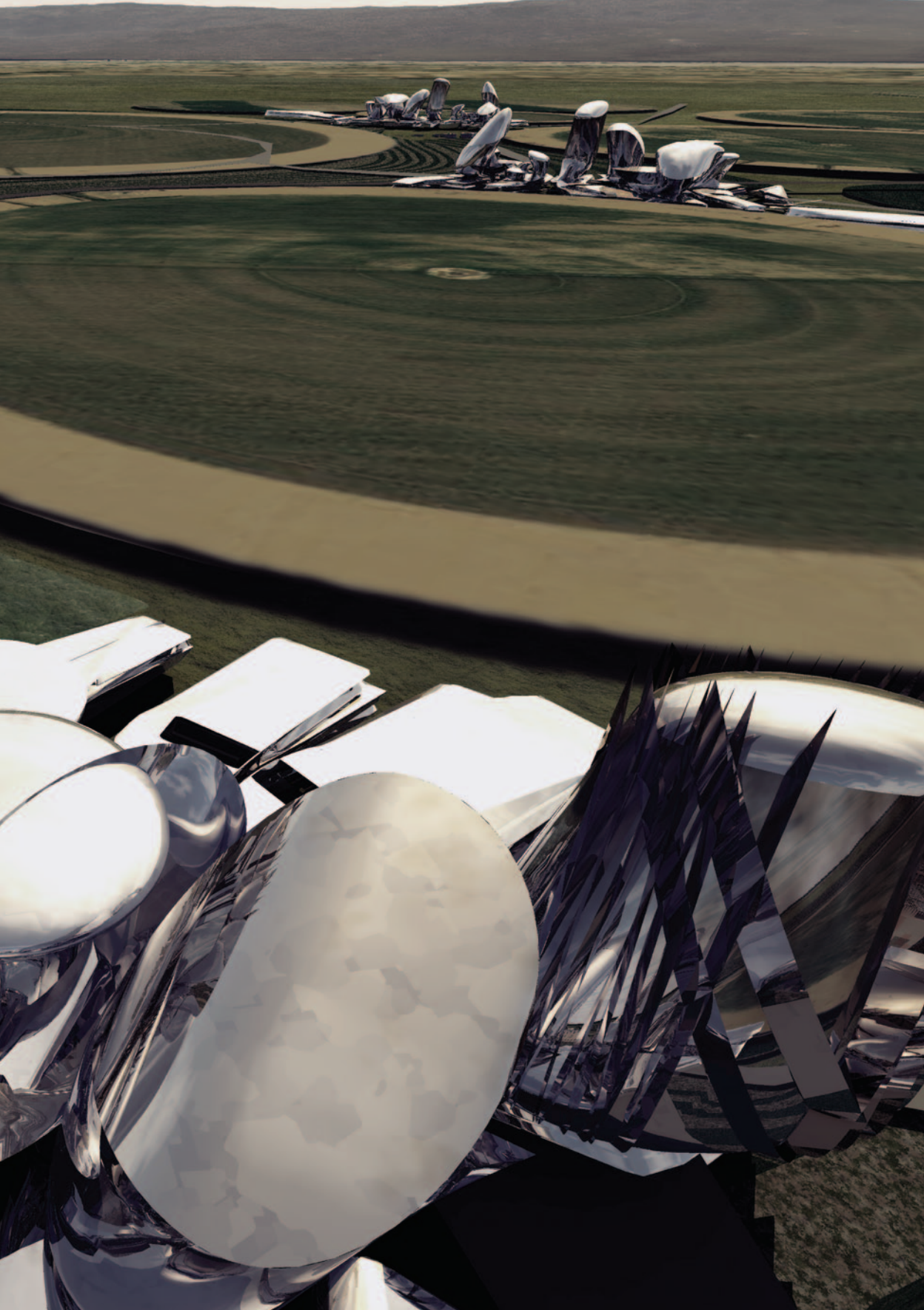




43

**43**  
**Programmatic**  
**distribution of**  
**Agropolis and final**  
**views with expanding**  
**housing typologies**  
**on curved linear path**





## Dissemination

The authors have discussed the work in the following publications:

Marjan Colleti, 'Exuberance and digital virtuosity', in *AD: Exuberance* (ed. Marjan Colletti), 2010.

Marcos Cruz and Marjan Colletti, 'marcosandmarjan', in *Futuristic: Visions of Future Living* (ed. Caroline Klein), 2011.

The work has been reviewed on various architectural and design websites, including in *Designboom* (2010).

It has also been presented in national and international keynote presentations and invited lectures:

### **Keynotes**

Privado e Publico symposium, Faculdade de Letras da Universidade Tecnica de Lisboa, Lisbon, Portugal (2011)

Biomimicry Challenge conference, Syracuse University, New York, USA (2012)

### **Invited lectures**

Syracuse University, New York, USA (2010)

ESAYT School of Architecture and Technology, Universidad Camilo José Cela, Madrid, Spain (2010)

Universidad Pontificia Javeriana, Bogotá, Colombia (2010)

Universidade de Évora, Portugal (2011)

Veritas Architecture Festival, Universidad Veritas, San José, Costa Rica (2011)

Universidad de Castilla-la-Mancha, Toledo, Spain (2011)

Nottingham Trent University, UK (2011)

Faculdade de Arquitetura e Urbanismo, Universidade Federal do Rio de Janeiro, Brazil (2011)

Fundação Berardo, CCB, Lisbon, Portugal (2012)

University of Cork, Ireland (2012)

### **Presentations**

LUSO conference of UK-based Portuguese researchers, University of Nottingham, UK (2011)

## **Related publications by the researcher(s)**

### **Book chapter**

pp. 52–57

Marcos Cruz and Marjan Colletti, 'marcosandmarjan', in *Futuristic: Visions of Future Living* (ed. Caroline Klein). Cologne: DAAB Media GmbH, 2011: 142–147.

### **Journal article**

pp. 58–65

Marjan Colletti, 'Exuberance and digital virtuosity', in *Exuberance* (ed. Marjan Colletti), *Architectural Design* 80.2 (Mar 2010): 8–15.

## **Related writings by others**

### **Online review**

pp. 67–75

'marcosandmarjan: al jadida agropolis self sufficient city', *Designboom* (23 Jun 2010): [www.designboom.com/architecture/marcosandmarjan-al-jadida-agropolis-self-sufficient-city](http://www.designboom.com/architecture/marcosandmarjan-al-jadida-agropolis-self-sufficient-city)

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*Garcimuñoz Castle*

by Izaskun Chinchilla  
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*Gorchakov's Wish*

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*Video Shakkei*

by Kreider + O'Leary

*Megaframe*

by Dirk Krolkowski  
(Rogers Stirk Harbour  
+ Partners)

*Seasons Through the  
Looking Glass*

by CJ Lim

*Agropolis*

by mam

*Alga(e)zebo*

by mam

*Chong Qing Nan Lu Towers*

by mam

*ProtoRobotic FOAMing*

by mam, Grymsdyke Farm  
and REX|LAB

*Banyoles Old Town*

*Refurbishment*

by Miàs Architects

*Torre Baró Apartment*

*Building*

by Miàs Architects

*Alzheimer's Respite Centre*

by Niall McLaughlin  
Architects

*Bishop Edward King Chapel*

by Niall McLaughlin  
Architects

*Block N15 Façade,*

*Olympic Village*

by Niall McLaughlin  
Architects

*Regeneration of*

*Birzeit Historic Centre*

by Palestine Regeneration  
Team

*PerFORM*

by Protoarchitecture Lab

*55/02*

by sixteen\* (makers)

*Envirographic and  
Techno Natures*

by Smout Allen

*Hydrological Infrastructures*

by Smout Allen

*Lunar Wood*

by Smout Allen

*Universal Tea Machine*

by Smout Allen

*British Exploratory*

*Land Archive*

by Smout Allen  
and Geoff Manaugh

*101 Spinning Wardrobe*

by Storp Weber Architects

*Blind Spot House*

by Storp Weber Architects

*Green Belt Movement*

*Teaching and Learning  
Pavilion*

by Patrick Weber

*Modulating Light and Views*

by Patrick Weber